



Winter Concert



with Sheridan Hill 4th and 5th Grade Chorus
and District Orchestra



Tuesday, January 24, 2023

7:00 P.M.

Clarence High School Auditorium



Why Teach Music?

Music is a Science – It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: Humanism, feeling, emotion, call it what you will.

That Is Why We Teach Music!

Not, *because we expect you to major in music;*
 because we expect you to play or sing all your life;
 so you can relax; or
 so you can have fun;

But, *so you will be human;*
 so you will recognize beauty;
 so you will be sensitive;
 so you will be closer to an infinite beyond this world so you will have something to cling to;
 so you will have more love, more compassion, more gentleness, more good – in short, more life.

Of what value will it be to make a prosperous living unless you know how to live?



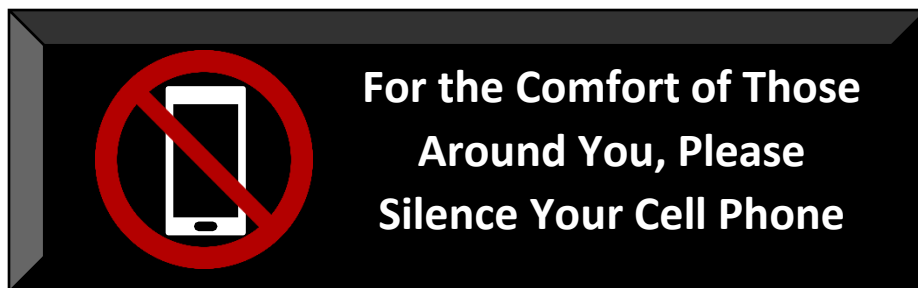
That Is Why We Teach Music!!



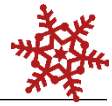
Concert Etiquette

One of the purposes for our concerts is to teach and reinforce proper behavior to our students, as the students learn from our example. The following are guidelines for appropriate concert behavior.

1. **Arrive on time.** If you are late, please wait until the end of the selection before entering the hall. In this way, latecomers trying to find a seat will not distract the performance.
2. **Listen quietly while the performance is taking place.** People in the audience and the performers are distracted by unnecessary talking and movement.
3. **Applause at the end of a performance.** Applause is the audience's manner of thanking the performers for their efforts. Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.
4. **Please do not wave or call out to performers.** Students have worked hard for weeks to prepare for performances. Please do not distract them from proper concert behavior.
5. **Stay for the entire performance.** If there is an emergency and one must leave before the final work, please wait until there is a break in the program.



All District Orchestra



Mr. James Ieda, Director

Canyons William Rich

Chanson William Rich

Clog Dance Elliot del Borgo

Sheridan Hill 4th Grade Chorus



Miss Kristen Grajek, Director

Dr. Lori Abbott, Accompanist

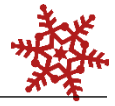
First Footprints..... by Phyllis Wolfe-White and Karen Bodoin

Cold the Wind is Blowing by Lowell Mason

Try, Try Again Words and Music by Jay Althouse



Sheridan Hill 5th Grade Chorus



Miss Kristen Grajek, Director

Dr. Lori Abbott, Accompanist

The Winds of Winter Blow by Steve Kupferschmid

Come, Follow Me to the Greenwood Tree 17th century English canon
by John Hilton

Cover Me in Sunshine O.p.b Pink and Willow Sage Hart
Words and Music by Maureen McDonald and Amy Allen

Soloists: Audriana Kagels, Norah Thomas, Savannah Campbell, Carmella Jefferson



All District Orchestra



Violin

Charlotte Cleary *
Nathalie De Almeida
Sonakshi Jha
Austin Arroyo
Alaina Beck
Hanna Whalen
William Zhang
Julia Pachka
Erik Yatchuk
Jackson Payne
Simone Groff
Ethan Zang *
Bella Giglio
Jeremy Garlapo
Zachary Priset
Madeleine White
Adeline Beyer
Rose Reed
Reese Vanzile
Isabella Cieslewicz
Rebekah Herman
Christian Koenig
Ella Terhaar
Emily Gallivan
Sophia Vilagy
Ellery Jackson
Elle Savage
Sophia Merritt
Jasodhara Naab
Adriana Saracina
Johanna Naab
Adelaide Schimenti

Viola

Jori Waked
Madeline Sabedra
Ella Wood
Ben Annunziato
Elliana Olexenko
Henry Nelson

Cello

Preston Truong
Nathaniel Huck *
Una Bojic
Michael Hooker
Caliana Przybylski

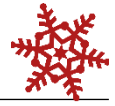
Bass

William Truong
Emma Sivic
Adalyn Misinec
Ryan Ippolito
Ryan Boesl
Annaliese Brancato

* 4th Grader



Sheridan Hill 4th Grade Chorus



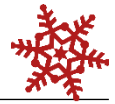
Addison Abrams
Abdalrahman Aggi
Lydia Alfano
Iraj Ammananda
Ronin Beck
Grace Bellomo
Brooklyn Betts
Mary Boulos
Joel Briandi
Mitchell Brzozowski
Benjamin Burow
Chloe Campolo
Peyton Cante
Charlotte Cleary
Alexandra Crocker
Arianna Davey
Alison Davignon
Sydney DeSantis
Finley Dirlam
James Drabold
Natalie Dzielski
Giuliana Elia
Luca Falbo
Isaac Farooq
Kyla Frey
Milan Gangavarapu
William Halady
Memphis Hall
Nathan Harris-Grocock

Alexander Haven
Bradley Hoerner
Brady Hogenmiller
Nathaniel Huck
Ali Husseini
Avery Kalisz
Tessa Karnuth
Kenneth Keiper
Diya Khan
Sawyer Kicinski
Liam King
Alex Kloc
Henry Kreher
Andrew LaPaglia
Trent Long
Charles Lysiak
Charles MacVittie
Kegan McClanahan
Matthew McClure
Ava McCormick
Kaliyan Mesanovic
Joseph Midecke
Blake Miller
Evan Morath
Caroline Muller
April Ostrov
Colette Patti
Francis Petho
Samuel Piccione

Nicholas Poliukhovych
Evelyn Popiolkowski
Aubrey Price
Elle Punyon
Ava Ramachandran
Joseph Riad
Eliana Rivera
Josue Rivera
Mariana Rutherford
Emilio Salerno
Mia Schultz
Charlee Seggio
Alicyn Shorr
Benjamin Shouldice
Michael Simard
Trey Sinatra
Jackson Stanford
Hudson Turski
Amelia Upson
Jude Waters
Henry Watkins
Jack Watson
Harper Welch
Trevor Winters
Emilia Wochna
Jaxon Wyzykowski
London Zakes
Owen Zhu



Sheridan Hill 5th Grade Chorus



Muhammad Ahmed

Rahef Ahmed

Aiema Ali

Jana Alqassim

Austin Arroyo

Abudallah Ballouz

Colton Banas

Nathan Bandelian

Cooper Barrett

Alaina Beck

Savannah Campbell

Mia Cimato

Devin Colby

Gianna Cole

Cole Costanzo

Emma Cronyn

Alexander Danielson

Andrew Danielson

Daisy Dawson

Nathalie De Almeida

Arianna Downing

Jace Edelson

Andrew Elia

John Ford

Vivienne Ford

Gabriella Forrestel

Eli Gerbetz

James Gionta

Alexa Goris

Declan Gormley

Zachary Heard

Drew Hoddick

Anna Hughes

Justin Jakson

Carmella Jefferson

Sonakshi Jha

Audriana Kagels

Bailynn Kasprzak

Sataish Khan

Ayesha Khan

Ella Kress

Amelia Lapp

Thomas Lawniczak

Abigail Leonardis

Thisum Liyanage

Dominic Loschiavo

Evan Lowe

Nathan Lowe

Abigail Lynch

Brynn Mack

William Malchow

Andrew Mangaser

Sophia Marinus

Lena McCrea

Noah Montz

Alessia Mullett

Hannah Nawotniak

Julia Pachka

Landon Parks

Jackson Payne

Edward Poladyan

Layla Price

Ashlyn Rajput

Daniel Richbart

Madeline Sabedra

Gianni Salatino

Keenan Sedor

Brett Shaffer

Nathan Shine

Aubrey Small

Joseph Smith

Reagan Spear

Ryker Spurlock

James Stanford

Sydney Stokes

Jayden Zi Tay

Myah Thomas

Norah Thomas

Preston Truong

William Truong

Elizabeth Vallon

Jori Waked

Arsh Walia

Hanna Whalen

Erik Yatchuk

William Zhang

Reagan Zogaria

Madelyn Zwolinski



Acknowledgements



Clarence School's Board of Education

Dr. Matthew Frahm Superintendent of Schools

Mrs. Jenna Arroyo.....Principal

Mr. Louis Vitello.....Music Department Chairman

Mrs. Cassandra Fish.....Program Design

Mrs. Alicia Braaten Program Copies

Mr. Joe Moronski Senior Custodian, Evenings



to Mr. William Lambert for
accompanying us this evening.



Thank you so much for sharing our music with us this evening.

We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the parents for their continued encouragement, interest, and support of the

CLARENCE MUSIC DEPARTMENT.



Clarence Music Faculty & Staff

Winds and Percussion

Dana Bennett

Andrew Bodemer

Thomas Furminger

Chryste Mallory

Andrea Runfolo

Thomas Stroth

Louis Vitello - Department Chairman

Strings

James Ieda

Daniel Polino

Douglas Shaw

Amanda Witherell

Secretarial

Cassandra Fish



Vocal/General Music

Valerie Acee

Nicholas D'Amaro

Daniel Denecke

Marissa DeVoe

Amy Fetterly

Kristen Grajek

Heidi Kohler

Emeritus Faculty

Nancy Benz

Jeanne Boyar

Ronald Case

Betty Lou Cranston

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Jill Fitzgerald

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Beverly Hurst

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William Rich

Michael Reid

Ronald Sutherland

Robert Vehar (1936-2012)

George Whittier